**2017 - 2018 German Studies Courses**

### FALL 2017

**Language**
- GERM 1 - First-Year German (3 sections offered), Z. Abrams/J. Roots
- *GERM 4 - Second-Year German, G. Gavande

**Core Courses**
- HIS 172B - German Film, 1919-1945, E. Kehler
- LIT 149D - Topics in Modern Literature: 19th-21st Century German Literature and Culture, S. Park
- LIT 155C - New German Cinema, H. Bivens
- *LIT 183M - Moderne deutsche Fiktion: Die Berliner Republik: Deutsche Literatur nach 1989, H. Bivens

**Context Courses**
- HIS 70B - Modern European History, 1815-Present, B. Thompson
- LIT 121D - Medieval Epic, H. Leicester
- LIT 164D - Jewish Diaspora, Ethnicity, Urban Life, B. Thompson
- MUSC 11A - Classical Music from the Middle Ages to the Present, L. Miller
- *POLI 105B - Early Modern Political Thought, V. Seth
- *POLI 140A - European Politics, E. Pasotti
- *POLI 160D - International Political Economy, R. Schoenman

**Senior Seminars**
- No Seminars Taught Fall 2017

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### WINTER 2018

**Language**
- GERM 1A - Accelerated German, J. Roots
- *GERM 2 - First-Year German (2 sections offered), J. Roots
- *GERM 5 - Second-Year German, G. Gavande

**Core Courses**
- *LIT 183B - Themen in deutscher Literatur und Kultur: 21st Century German Culture, Politics, and Literature: Orientierungskurs, S. Park (may be repeated for credit)

**Context Courses**
- HIS 70A - Modern European History, 1500-1815, B. Breen
- HIS 169 - Dutch and Belgian History, 1500 to Present, E. Kehler
- HIS 183B - Fascism and Resistance in Italy, C. Polecritti
- *HIS 185N - The Holocaust in a Digital World, R. Deblinger
- LIT 61J - Introduction to Jewish Literatures and Cultures, B. Thompson
- LIT 164A - Jewish Travel Narratives, M. Baumgarten
- *POLI 106 - Marxism as a Method, S. Benson
- *POLI 143 - Comparative Post-Communist Politics, R. Schoenman

**Senior Seminars**
- *HIS 194V, Fascism & Anti-Fascism: The Global Spanish Civil War, A. Heckman

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### SPRING 2018

**Language**
- *GERM 1B - Accelerated German, J. Roots
- *GERM 3 - First-Year German (2 sections offered), J. Roots
- *GERM 6 - Second-Year German, G. Gavande

**Core Courses**
- LIT 112I - Kafka in Translation: Franz Kafka and His Contribution to World Literature, S. Park (may be repeated for credit)
- *LIT 183B - Themen in deutscher Literatur und Kultur: Dreams and Interpretations, S. Park (may be repeated for credit)
- *GERM 119 - German Media, G. Gavande

**Context Courses**
- HIS 65A - Medieval Europe: 200-1000, C. Polecritti
- HIS 75 - Film and the Holocaust, B. Thompson
- HIS 174 - Spies: History and Culture of Espionage, B. Thompson
- HIS 176 - Eastern Europe, 1848-2000, E. Kehler
- HIS 185M - Zionism: An Intellectual History, N. Deutsch
- *MUSC 101B - History of Western Art Music, A. Beal
- *PHIL 106 - Kant, S. Matherne
- *POLI 105C - Modern Political Thought, M. Thomas

**Senior Seminars**
- *HIS 196G - Topics in Modern Germany and Europe: Weimar Republic, E. Kehler

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Indicates course satisfies "Texts in German" requirement. Completion of course pre-requisites or instructor permission required for enrollment. PLEASE NOTE: This information is subject to change. UPDATED: 8/24/2017