# 2017 - 2018 German Studies Courses

## FALL 2017

### Language
- GERM 1 - First-Year German (3 sections offered), Z. Abrams/STAFF
- *GERM 4 - Second-Year German, STAFF

### Core Courses
- HIS 172B - German Film, 1919-1945, STAFF
- LIT 149D - Topics in Modern Literature: 19th-21st Century German Literature and Culture, STAFF
- LIT 155C - New German Cinema, H. Bivens

### Context Courses
- HIS 70B - Modern European History, 1815-Present, B. Thompson
- LIT 121D - Medieval Epic, H. Leicester
- LIT 164D - Jewish Diaspora, Ethnicity, Urban Life, B. Thompson
- MUSC 11A - Classical Music from the Middle Ages to the Present, L. Miller
- *POLI 105B - Early Modern Political Thought, V. Seth
- *POLI 140A - European Politics, E. Pasotti
- *POLI 160D - International Political Economy, R. Schoenman

### Senior Seminars
- No Seminars Taught Fall 2017

## WINTER 2018

### Language
- GERM 1A - Accelerated German (2 sections offered), STAFF
- *GERM 2 - First-Year German (2 sections offered), Z. Abrams/STAFF
- *GERM 5 - Second-Year German, STAFF

### Core Courses
- LIT 183B - Themen in deutscher Literatur und Kultur, STAFF (may be repeated for credit)

### Context Courses
- HIS 70A - Modern European History, 1500-1815, B. Breen
- HIS 169 - Dutch and Belgian History, 1500 to Present, STAFF
- HIS 183B - Fascism and Resistance in Italy, C. Polecritti
- *HIS 185N - The Holocaust in a Digital World, R. Deblinger
- LIT 61J - Introduction to Jewish Literatures and Cultures, B. Thompson
- LIT 164A - Jewish Travel Narratives, STAFF
- *POLI 106 - Marxism as a Method, S. Benson
- *POLI 143 - Comparative Post-Communist Politics, R. Schoenman

### Senior Seminars
- *HIS 194V, Global Spanish Civil War, A. Heckman

## SPRING 2018

### Language
- *GERM 1B - Accelerated German, STAFF
- *GERM 3 - First-Year German (2 sections offered), Z. Abrams/STAFF
- *GERM 6 - Second-Year German, STAFF

### Core Courses
- LIT 125D - Modern German Fiction, STAFF
- *LIT 183B - Themen in deutscher Literatur und Kultur, STAFF (may be repeated for credit)
- *GERM 119 - German Media, STAFF

### Context Courses
- HIS 65A - Medieval Europe: 200-1000, C. Polecritti
- HIS 75 - Film and the Holocaust, B. Thompson
- HIS 174 - Spies: History and Culture of Espionage, B. Thompson
- HIS 176 - Eastern Europe, 1848-2000, STAFF
- HIS 185M - Zionism: An Intellectual History, N. Deutsch
- *MUSC 101B - History of Western Art Music, A. Beal
- *PHIL 106 - Kant, S. Matherne
- *POLI 105C - Modern Political Thought, M. Thomas

### Senior Seminars
- *HIS 196G - Topics in Modern Germany and Europe: Topic TBD, STAFF

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* Indicates course satisfies “Texts in German” requirement. *Completion of course pre-requisites or instructor permission required for enrollment.  
**PLEASE NOTE:** This information is subject to change. UPDATED: 6/15/2017